

ЮНОСТЬ МОЯ

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Музыка П. ЕРМИШЕВА

Энергично

нар

f

m

Б

Piano accompaniment for the first system, consisting of two staves. The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *m*. Chords are marked with 'Б' and '7'.

mf

Ю - ность мо - я — пе-ре-кре-сток до - ро-г.

Piano accompaniment for the second system, consisting of two staves. The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Мир пе-ред на - ми велик и ши - рок.

Ле - ген -

Piano accompaniment for the third system, consisting of two staves. The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

-дар - но - го вре - ме - ни кре - стни - ки — под - ни - ма - ют - ся ря - дом ро -

-вес - ни - ки. За лю - бовь и за мир по - ко - лень - е мо -

-е! Ю - ность мо - я, ты го -

-ри — не сго - рай! Ю - ность мо - я, ты дру -

- зей со - би - рай! Ру - ки сво -

8-

Б

Б

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are "- зей со - би - рай! Ру - ки сво -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A first ending bracket is shown above the piano part in the second measure.

- и дай - те, дру - зья,

8-

Б

М

Detailed description: This system contains the next two measures. The vocal line continues with "- и дай - те, дру - зья,". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line. A first ending bracket is shown above the piano part in the second measure.

с ва - ми бес-страшна-я ю-ность мо - я!

1.

Б

Detailed description: This system contains the next two measures. The vocal line continues with "с ва - ми бес-страшна-я ю-ность мо - я!". The piano accompaniment has a right-hand part with chords and a left-hand part with a bass line. A first ending bracket is shown above the piano part in the second measure.

- я! - я!

2.

Для окончания

Detailed description: This system contains the final two measures. The vocal line ends with "- я! - я!". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A first ending bracket is shown above the piano part in the second measure. The text "Для окончания" (For the ending) is written above the piano part in the second measure.

Ю - ность мо - я!

Юность моя—перекресток дорог.
 Мир перед нами велик и широк.
 Легендарного времени крестники—
 Поднимаются рядом ровесники.
 За любовь и за мир поколение мое!

Припев: Юность моя, ты гори—не сторай!
 Юность моя, ты друзей собирай!
 Руки свои дайте, друзья,
 С вами бесстрашная юность моя!

Пусть нам бессонные вьюги грозят,
 Но мы не знаем дороги назад.
 Время светит надеждами новыми.
 На борьбу и на подвиг готовы мы.
 За любовь и за мир поколение мое!

Припев.